



## University of Brighton Arts and Humanities



University of Brighton College of Arts and Humanities present the third annual Graphic Brighton symposium on December 9<sup>th</sup> and 10<sup>th</sup>, with its 2016 theme of **Conflict and Resolution**, to connect with the Great War Centenary.

The symposium is aimed at scholars, creators, publishers and readers of sequential narratives, and follows successful conferences in 2014 and 2015 which featured such guests as Hannah Berry, John Higgins, Karrie Fransman, David Lloyd, Pat Mills, Chris Riddell and Emma Vieceli discussing their work. This year's conference dates are 9th and 10th December 2016.

For Graphic Brighton 2016, in addition to a practitioner based day, we introduce an academic strand and welcome papers in response but not limited to:

- The cultural memory of British War Comics such as Battle Action Weekly
- Graphic Journalism in the work of Joe Sacco and Emmanuel Gilbert
- Underrepresented stories of war such as the suffrage movement and conscientious objectors
- Historical and contemporary global conflicts
- Audience reception and expectation of war comics
- The wartime memoir practiced by Art Spiegelman and Raymond Briggs
- Beyond the front line - the impact of war on everyday lives in graphic novels by Barbara Yelin and Marjane Satrapi
- Dramatising historical research in the work of Bryan and Mary Talbot
- Comics propaganda from 1940s war bond advertising to the present day
- Superhero publishers' responses to war, such as Marvel's The 'Nam
- Gender representation and conflict
- War and exploitation in the pages of EC Comics

Keynote speakers include: Bryan Talbot, Mary Talbot and Kate Evans, Featured creators include Jaime Huxtable, Ben Dickson, Tim Pilcher and Paul Collicutt, with more guests TBC

Email abstracts of up to 300 words and a short biography to [B.J.Chamberlin@brighton.ac.uk](mailto:B.J.Chamberlin@brighton.ac.uk) & [A.Fitch@brighton.ac.uk](mailto:A.Fitch@brighton.ac.uk)

Please include 'Graphic Brighton' in the subject line, deadline 21st October

Tickets: £70 (both days of conference) / £40 (concessions) / £10 (public events)  
– ticket sales and registration will go live early October 2016

Full conference tickets will include all talks, presentations and workshops both days, while public tickets will only include talks by practitioners

Curators:

**Barbara Chamberlin** is a Senior Lecturer at the University of Brighton and has an eclectic teaching and research profile that combines language teacher education, sociolinguistics and increasingly comics studies at both under and postgraduate levels. She has just started a part-time PhD at the University of Sussex exploring the construction of female monstrosity in comics.

**Alex Fitch** presents the UK's only monthly broadcast radio show about comics – Panel Borders – on the Arts Council Radio Station, Resonance 104.4 FM / DAB in London. He has been published on the topics of comics and film by University of Chicago Press and University Press of Mississippi, and is an assistant editor of Electric Sheep Magazine online.

Information about previous Graphic Brighton events can be found at [www.graphicbrighton.wordpress.com](http://www.graphicbrighton.wordpress.com)

Graphic Brighton is run in association with University of Brighton College of Arts and Humanities with assistance from QueenSpark Books and Myriad Editions. Recordings of selected public talks will be broadcast on 'Panel Borders', Resonance 104.4 FM / DAB (Arts Council)



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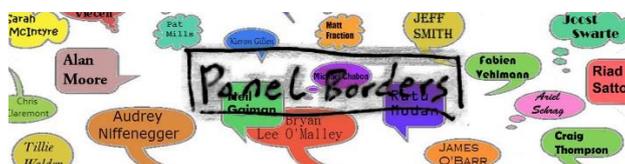
**Resonance**104.4fm



QueenSpark Books



myriad editions



**Panel Borders**