



Fri 9th Dec



Lecture Theatre 1
154 Edward Street, BN2 0GJ

10.30am Curators intro /

Keynote: Justin Wadlow <Les Rendez-vous de la Bande Dessinée d'Amiens> - 'The depiction of War in French Comics, from Tardi to Dumontheuil and Kris & Maël'

11.30am **In Country:**

Joseph Altnether < Morehead State University > - 'Portrayals of Good and evil in Vertigo's *Sheriff of Babylon*'

Jedge Pilbrow <University of Brighton> - 'Yankee Papa 13 - Vietnam in LIFE 1965; photo essay as fumetti'

George Khoury <Lebanese American University> - Arabic Comics and Conflicts: Indoctrination vs Individualism'

12.45pm Lunch

1.45pm **Conflict in Ireland:**

Louisa Buck <University of Brighton> - 'The Myth of Sisyphus as used in newspaper cartoons on the Irish Troubles'

Fionnuala Doran <Teesside University> - 'The Potential of Comics to Interpret the 1916 Easter Rising'

Alex Fitch <University of Brighton> - 'The Troubles and beyond in comics by Garth Ennis and John McCrea'

3.00pm Coffee break

3.15pm **Alternate looks at occupation:**

Yannis Koukoulas <Athens School of Fine Art> - '15 Contemporary Greek comics about Nazi occupation in Athens'

Dominic Davies <University of Oxford> - 'Drawing Urban Warfare in Leila Abdelrazaq's *Baddawi*'

4.15pm **19th Century Warfare:**

Harriet Earle <Birkbeck, University of London> - 'Gene Luen Yang's comics on the Boxer Rebellion'

Camilla Storskog <University of Milan> - '1940s Swedish comics on pre-19th Century Warfare'

5.15pm Coffee break

5.30pm **Bryan and Mary Talbot in discussion about Sally Heathcote & *The Red Virgin***





Sat 10th Dec

58-67 Grand Parade
Main Building, BN2 0JY

Q&A sessions (Mezzanine Boardroom):

10.30am **Kate Evans - *Red Rosa***
(A Graphic Biography of Rosa Luxemburg)

11.20am Coffee Break

11.40am **Tim Pilcher, Paul Collicutt,
+ various contributors (TBC) -
*Brighton's Graphic War***

12.45pm Lunch Break

1.45pm **Dan Raymond-Barker,
Ben Dickson, and Inko – *New
Internationalist* comics anthologies**

2.50pm Coffee Break

3.10pm **Myriad Editions present... Majid Darjazi, Wallis Eates, Kate Evans,
Hannah Eaton, Ian Williams, Olivier Kugler and Will Volley** discuss their comics
and graphic novels which explore conflict and trauma

4.45pm **Dave McKean - *Black Dog: The Dreams of Paul Nash***

Q&As hosted by Alex Fitch (*Panel Borders*, Resonance FM)

Parallel workshops (Ground Floor):

**Making Manga with Inko and Chie
Kutsawada (Foyer)**

**Bryan Talbot – How to make
a graphic novel (Room G4)**

**Creating comics about 'heroes' -
Jaime Huxtable (*Think Like Churchill*
app) / Chris Geary (*International Aces*)
(Room G4)**



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